

Expectations and Outcomes

Grade Level/Course: 10-12

Content Area: Art

Unit Title	Guarantees
Unit 1: Broad Investigation of Visual Concepts/Composition, 2D Design Principles, or 3D Principles	<p>Drawing</p> <ul style="list-style-type: none"> ● I can use various spatial systems, such as linear perspective, the illusion of three-dimensional forms, aerial views and other ways of creating and organizing space. ● I can use various subjects, such as the human figure, landscape, still-life objects, etc. ● I can use various kinds of content, such as those derived from observation and expressionistic viewpoint, imaginary or psychological imagery, social commentary, political statements and other personal issues. ● I can use different tools, materials and processes to represent form and space, such as rendered or gestural, painterly, expressionist, stylized or abstract form. ● I can investigate expressive mark-making. <p>2D Design</p> <ul style="list-style-type: none"> ● I can create work that employs line, shape, or color to create unity or variety in a composition. ● I can create work that demonstrates symmetry/asymmetry, balance or anomaly. ● I can create work that explores figure/ground relationships ● I can develop a modular or repeat pattern to create rhythm. ● I can organize color using primary, secondary, tertiary, analogous or other color relationships for emphasis or contrast in a composition. ● I can create work that investigates or exaggerates proportion or scale. <p>3D Design</p> <ul style="list-style-type: none"> ● I can create work that employs line, plane, mass, volume, or motion to activate form in space.

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	<ul style="list-style-type: none"> ● I can create work that suggests rhythm through modular structure. ● I can create work that uses light or shadow to determine form, with particular attention to surface and interior space. ● I can create work that demonstrates an understanding of symmetry and asymmetry. ● I can create assemblage or constructed work that transforms materials or object identity through the manipulation of proportion/scale. ● I can create work in which the color and texture unify or balance the overall form of the piece. ● I can create work in which color or texture is integral to the overall form of the piece. ● I can create work that explores the transition from organic to mechanical form.
Unit 2: Ideas, Thinking and Decision-Making	<ul style="list-style-type: none"> ● I understand the use of digital or photographic sources. ● I can create work that addresses sophisticated/complex ideas with confidence and verve. I can create work that demonstrates successful experimentation, risk-taking, and/or ambition.
Unit 3: Materials and Technique	<ul style="list-style-type: none"> ● I can create work that is technically accomplished and uses materials effectively. ● I can show purposeful and successful composition. I can show an imaginative, inventive, and confident use of the elements and principles of design.
Unit 4: Research	<ul style="list-style-type: none"> ● I can reflect on my views of the world, relate them to art in order to deepen my understanding of the art world, the human condition, and my connection to it, and express this process in writing.
Unit 5: Presentation	<ul style="list-style-type: none"> ● I can effectively explain my artistic inspiration. ● I can effectively describe how the formal elements of art and design impact the meaning of a work of art. I accomplish the above through references to my preliminary work, written reflection and artwork.