

Expectations and Outcomes

Grade Level/Course: 12

Content Area: Art

Unit Title	Guarantees
<p>Unit 1: Independent Investigation- Broad Investigation of Visual Concepts/Composition, 2D Design Principles, or 3D Principles</p>	<ul style="list-style-type: none"> ● I can continue to reflect on and develop my emerging style through artwork that displays my views of the world through symbolism, representation, or artistic technique & process. ● I can create a variety of preliminary artwork to prepare for my assessment, and solidify my style and ideas. <p>Drawing</p> <ul style="list-style-type: none"> ● I can use various spatial systems, such as linear perspective, the illusion of three-dimensional forms, aerial views and other ways of creating and organizing space. ● I can use various subjects, such as the human figure, landscape, still-life objects, etc. ● I can use various kinds of content, such as those derived from observation and expressionistic viewpoint, imaginary or psychological imagery, social commentary, political statements and other personal issues. ● I can use different tools, materials and processes to represent form and space, such as rendered or gestural, painterly, expressionist, stylized or abstract form. ● I can investigate expressive mark-making. <p>2D Design</p> <ul style="list-style-type: none"> ● I can create work that employs line, shape, or color to create unity or variety in a composition. ● I can create work that demonstrates symmetry/asymmetry, balance or anomaly. ● I can create work that explores figure/ground relationships ● I can develop a modular or repeat pattern to create rhythm. ● I can organize color using primary, secondary, tertiary, analogous or other color relationships for emphasis or contrast in a composition. ● I can create work that investigates or exaggerates proportion or scale.

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	<p>3D Design</p> <ul style="list-style-type: none"> ● I can create work that employs line, plane, mass, volume, or motion to activate form in space. ● I can create work that suggests rhythm through modular structure. ● I can create work that uses light or shadow to determine form, with particular attention to surface and interior space. ● I can create work that demonstrates an understanding of symmetry and asymmetry. ● I can create assemblage or constructed work that transforms materials or object identity through the manipulation of proportion/scale. ● I can create work in which the color and texture unify or balance the overall form of the piece. ● I can create work in which color or texture is integral to the overall form of the piece. <p>I can create work that explores the transition from organic to mechanical form.</p>
<p>Unit 2: Complex Idea Investigation</p>	<ul style="list-style-type: none"> ● I can reflect on my ideas/views of the world and identify one aspect of my life that is complex, and requires an image to visualize my feelings. <p>I can create, combine, and edit preliminary work to explore ideas in my artwork, and complete a final work that represents my intentional, complex idea.</p>
<p>Unit 3: Research</p>	<ul style="list-style-type: none"> ● I can describe, analyze, interpret, and judge art, and can express my reactions concisely in writing.
<p>Unit 4: Portfolio</p>	<ul style="list-style-type: none"> ● I can continue to build upon my emerging style by completing an extension of previous series & portfolio work representing my understanding of the world. <p>I can compile my artwork from current and past bodies of work to create a portfolio.</p>
<p>Unit 5: Cultural Investigation</p>	<ul style="list-style-type: none"> ● I can reflect on how my culture and society influence my ideas about art. ● I can describe and analyze artwork and make comparisons (e.g., values) to my own artwork.
<p>Unit 6: Portfolio Presentation</p>	<ul style="list-style-type: none"> ● I can explain the process I've developed in order to achieve unity in my series/portfolio, reflecting on my use of preliminary experiments, technical abilities, composition, and research. ● I can continue to use my understanding and knowledge of art to explain how my motivation, inspiration, ideas and influences have created the meaning in my artwork. ● I can evaluate my own progress evident in my artwork as well as identify stylistic

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	<p>development in my work visible through the unifying dominant elements and principles in the series.</p> <p>I can explain how the above information relates to my life as well as cultural and societal influences.</p>