

Expectations and Outcomes

Grade Level/Course: 11-12

Content Area: English Language Arts

Unit Title	Guarantees
Unit 1: Freedom	<ul style="list-style-type: none"> • Read and comprehend literary nonfiction in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range • Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance for their themes, purposes, and rhetorical features. • Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matter uncertain. • Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning and the premises, purposes, and arguments in works of public advocacy. • Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging. • Determine an author’s point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.
Unit 2: Individual and Society	<ul style="list-style-type: none"> • Read and comprehend literature, including stories, dramas, and poems, in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range • By the end of grade 11, read and comprehend literary nonfiction in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. • Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall structure and meaning as well as its aesthetic impact • Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant. • Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matter uncertain.

Unit Title	Guarantees
	<ul style="list-style-type: none"> • Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall structure and meaning as well as its aesthetic impact. • Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. • Analyze multiple interpretations of a story, drama, or poem, evaluating how each version interprets the source text.
Unit 3: Power, Protest and Change	<ul style="list-style-type: none"> • By the end of grade 11, read and comprehend literary nonfiction in the grades 11-CCr text complexity band proficiently, with scaffolding as needed at the high end of the range. • Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. • Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing and engaging. • Evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning and the premises, purposes, and arguments in works of public advocacy. • Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text. • Determine an author’s point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text. • By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11-CCr text complexity band proficiently, with scaffolding as needed at the high end of the range. • Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama.
Unit 4: Grit and Grandeur	<ul style="list-style-type: none"> • By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11-CCr text complexity band proficiently, with scaffolding as needed at the high end of the range.

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	<ul style="list-style-type: none"> • Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. • Interpret figures of speech in context and analyze their role in the text. • Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant. • Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. • By the end of grade 11, read and comprehend literary nonfiction in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. • Determine an author’s point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text. • Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.
Unit 5: Facing Our Fears	<ul style="list-style-type: none"> • Read and comprehend literature including stories, dramas, and poems, in the grades 11-CCR text complexity band proficiently with scaffolding as needed at the high end of the range. • Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama. • Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant. • Read and comprehend literary nonfiction in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. • Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
Unit 6: American Short Stories	<ul style="list-style-type: none"> • Read and comprehend literature including stories, dramas, and poems, in the grades 11-CCR text complexity band proficiently with scaffolding as needed at the high end of the range. • Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matter uncertain.

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	<ul style="list-style-type: none"><li data-bbox="730 245 1776 310">• Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning as well as its aesthetic impact