

## Expectations and Outcomes

Grade Level/Course: Eighth Grade

Content Area: English Language Arts

Unit Title	Guarantees
Quarter 1 (approximately 1-2 weeks)	<ul style="list-style-type: none"> <li>• Independently read books for enjoyment, meaning, and content</li> <li>• Discuss books with classmates citing both their positives and negatives</li> <li>• Respond to independent and classroom reading thinking about the author’s craft/decisions, theme, character traits, and deeper meaning of the book</li> <li>• Apply reading skills and strategies to books and pieces of literature</li> </ul>
Quarter 1 (approximately 4-5 weeks)	<ul style="list-style-type: none"> <li>• Visualize scenes and characters</li> <li>• Identify conflict within a story</li> <li>• Use context clues to identify word meaning</li> <li>• Determine characterization in stories</li> <li>• Describe character traits and personalities</li> <li>• Infer character motivations and choices</li> <li>• Relate stories and text together for deeper understanding</li> <li>• Describe text features in the context of non-fiction</li> <li>• Compare and contrast fiction and non-fiction elements</li> <li>• Research topics within science-fiction that have truth</li> <li>• Create a comprehensive definition of science-fiction</li> <li>• Identify figure language in literary works</li> <li>• Determine why authors use figurative language</li> <li>• Develop a common language in discussing literature</li> <li>• Express enjoyment or frustrations in literature</li> </ul>
Quarter 1 into Quarter 2 (approximately 4-5 weeks)	<ul style="list-style-type: none"> <li>• Identify different types of functional text</li> <li>• Determine the purpose for functional text</li> <li>• Identify formal and informal language</li> <li>• Discuss the readability of text selections</li> </ul>

<b>Unit Title</b>	<b>Guarantees</b>
	<ul style="list-style-type: none"> <li>• Collect a variety of functional text examples</li> <li>• Collaborate with others to determine the meaning of a piece of functional text</li> <li>• Understand various ways of reading texts</li> </ul>
<p>Quarter 2 (approximately 3-4 weeks)</p>	<ul style="list-style-type: none"> <li>• Understand why literature is adapted for the stage or the screen</li> <li>• Behave in an appropriate manner while watching a live performance</li> <li>• Determine the significance of an author's life experiences in their writing</li> <li>• Identify modern allusions towards classic literature</li> <li>• Identify vocabulary and work to find meanings in text</li> <li>• Determine use of dialogue in literature and plays</li> <li>• Discuss theme of texts</li> </ul>
<p>Quarter 2 (approximately 2-3 weeks)</p>	<ul style="list-style-type: none"> <li>• Understand hybrid texts</li> <li>• Determine why authors use hybrid texts</li> <li>• Discuss pros and cons to hybrid text</li> <li>• Apply reading strategies in reading different types of hybrid texts</li> <li>• Read and comprehend poetry prose</li> <li>• Identify non-traditional literature</li> <li>• Discuss the purpose of hybrid texts</li> <li>• Respond critically to texts present</li> <li>• Identify text features and discuss their relevance</li> <li>• Determine an authors purpose in creating a hybrid text</li> </ul>
<p>Quarter 3 (approximately 3-4 weeks)</p>	<ul style="list-style-type: none"> <li>• Reflect on common fairy tales in history</li> <li>• Identify the meaning of fractured fairy tales</li> <li>• Share fractured fairy tale</li> <li>• Present readers theater to class/public</li> <li>• Determine themes of fairy tales</li> <li>• Evaluate dialogue</li> <li>• Determine how point of view changes a story and its context</li> </ul>