

## Expectations and Outcomes

Grade Level/Course: 11-12

Content Area: English Language Arts

Unit Title	Guarantees
Early American Literature. Pre 1650	<ul style="list-style-type: none"> <li>• Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matter uncertain</li> </ul>
Early Romanticism	<ul style="list-style-type: none"> <li>• Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.</li> </ul>
Transcendentalism	<ul style="list-style-type: none"> <li>• Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.</li> <li>• Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matter uncertain.</li> </ul>
Realism	<ul style="list-style-type: none"> <li>• Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. (Ambrose Bierce)</li> <li>• Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement)</li> </ul>