

Expectations and Outcomes

Grade Level/Course: Sixth Grade

Content Area: Music

Unit Title	Guarantees
What is Music? Unit	<ul style="list-style-type: none"> • Discuss the presence of music in our lives • Practice writing rhythms • Practice notating pitches on a staff • Create chance compositions and notate it on a staff • Play composition on a mallet instrument
From Ragtime to Rap Unit	<ul style="list-style-type: none"> • Listen to a variety of pieces of music from the 1900s-2000s and provide analyses and descriptions of the music • Play an improvised melody over a chord progression • Create a rap using current social issues and technology • Complete a timeline of historical events for the decades studied • Describe how music of the 20th century relates to American history for that time period • Describe cultural influences upon popular 20th Century music • Learn about march form
Musicals Unit	<ul style="list-style-type: none"> • Discuss and view musicals • Identify different components of theaters and musical production • Describe how music, dance, theater, and visual arts are integrated in a Musical Theater performance
Eras of Music History Unit	<ul style="list-style-type: none"> • Listen to characteristic pieces from each of the eras • Identify composers, instruments, and musical characteristics from each musical era • Research a composer from one of the studied eras
Music from Around the World Unit	<ul style="list-style-type: none"> • Discuss stylistic differences about various cultures' music • Play traditional Latin rhythms on Latin percussion instruments • Listen to music from different cultures • Read about/see images of instruments from different cultures
Contemporary Genres of Music, Performers, and Technology Unit	<ul style="list-style-type: none"> • Discuss the history and components of the Grammys • Categorize songs and artists into groups based on similarities

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	<ul style="list-style-type: none"><li data-bbox="730 245 1787 272">• Find and perform on non-traditional instruments rhythm patterns (similar to STOMP)<li data-bbox="730 280 1730 308">• Become familiar with music technology and groups that utilize music technology